

## Treehouses Of The World 2011 Wall Calendar

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This book is mostly photographs of some of the most amazing treehouses in the world and it made me ridiculously happy just to look through it. There's some information about construction and a list of resources, which I completely ignored.

Treehouses of the World by Pete Nelson - Goodreads

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Treehouses Of The World 2011 Wall Calendar [EPUB] Tree houses, treehouses, or tree forts, are platforms or buildings constructed around, next to or among the trunk or branches of one or more mature trees while above ground level. Tree houses can be used for recreation, work space, habitation, observation or as temporary retreats.

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As kids, most of us have dreamed of having a tree house as a safe haven - a secret place where we could establish a top-secret club house away from our pesky parents. Some of us still do. Here is a list of 17 of the most amazing treehouses from around the world - hopefully they will inspire to build one yourself!

17 of the Most Amazing Treehouses From Around The World ...

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Pete Nelson ' s previous books for Abrams include Treehouses of the World (2004) and New Treehouses of the World (2009). The host of the Animal Planet show Treehouse Masters, Nelson runs Nelson Treehouse and Supply (NTS) outside of Seattle. He lives in Fall City, Washington.

Treehouses of the World 2012 Calendar: Nelson, Pete ...

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Since the publication of Treehouses of the World, the community of treehouse builders has grown tremendously, and many more innovative treehouses have been built around the world. In New Treehouses of the World, world-renowned treehouse designer and builder Pete Nelson takes readers on an exciting, international tour of more than 35 new treehouses that reveal how treehouses are designed, constructed, and appreciated in a wide array of cultures and settings. Both beautifully photographed and thoughtfully written by Pete Nelson, New Treehouses of the World documents Nelson ' s travels, discoveries, and epiphanies, and explores the ever-growing new frontier of arboreal architecture. The message that Nelson promotes is simple: As sustainable living issues stand poised to become the most important challenges facing the post-millennial age, the positive power and goodwill that a simple treehouse engenders is of greater importance than ever before.

Reading the World ' s Stories is volume 5 in the Bridges to Understanding series of annotated international youth literature bibliographies sponsored by the United States Board on Books for Young People. USBBY is the United States chapter of the International Board on Books for Young People (IBBY), a Switzerland-based nonprofit whose mission is bring books and children together. The series promotes sharing international children ' s books as a way to facilitate intercultural understanding and meet new literary voices. This volume follows Children ' s Books from Other Countries (1998), The World through Children ' s Books (2002), Crossing Boundaries with Children ' s Books (2006), and Bridges to Understanding: Envisioning the World through Children ' s Books (2011) and acts as a companion book to the earlier titles. Centered around the theme of the importance of stories, the guide is a resource for discovering more recent global books that fit many reading tastes and educational needs for readers aged 0-18 years. Essays by storyteller Anne Pellowski, author Beverley Naidoo, and academic Marianne Martens offer a variety of perspectives on international youth literature. This latest installment in the series covers books published from 2010-2014 and includes English-language imports as well as translations of children ' s and young adult literature first published outside of the United States. These books are supplemented by a smaller number of culturally appropriate books from the US to help fill in gaps from underrepresented countries. The organization of the guide is geographic by region and country. All of the more than 800 entries are recommended, and many of the books have won awards or achieved other recognition in their home countries. Forty children ' s book experts wrote the annotations. The entries are indexed by author, translator, illustrator, title, and subject. Back matter also includes international book awards, important organizations and research collections, and a selected directory of publishers known for publishing books from other countries.

Remember the view from atop a tree? You could survey the landscape like a monarch, escape your parents' watchful eye, and let your imagination run wild. Well, just because you've grown up, it doesn't mean you can't enjoy the sense of liberation a tree provides. Here is the most comprehensive guide ever to building your own castle in the air, be it a simple child's playhouse or an adult's cozy retreat with all the modern conveniences, including electricity. Peter Nelson, the nation's foremost authority on treehouses, tells you everything you need to know about designing and building the house that's right for you and your family. He gives you information on site selection (why some trees provide better homes than others), safety issues, tree care, advice on styles and materials, and other essential rules of thumb that will save time and money. Nelson walks you through the construction of four actual projects: a children's playhouse, a vacation home, an office, and a full-time residence. Whether you'd like to build your children a safe and fun place to play and dream, or you're contemplating your own retreat from the drudgeries of earthbound living, this practical, wildly fanciful guide will show you how to make your tree fantasies come true.

Retreats for adults and children.

Detailed how-to information, such as step-by-step building sequences, plans, and drawings, as well as information on tools and materials, supplement the behind-the-scenes tales of treehouses. From casual tree shacks to multitiered flights of fancy, these magnificent structures can appeal to anyone appreciating this ever-evolving art form. Photos.

Bestselling Van Life author Foster Huntington shares his experiences -- as well as others -- living by his own rules in this aspirational book filled with awe-inspiring photographs of unique homes in unexpected places. After spending three years on the road living in a camper van, Foster Huntington continued his unconventional lifestyle by building a two-story treehouse. Foster, like many others, are finding freedom, tranquility, and adventure in living off the grid in unconventional homes. Perfect for fans of Van Life and Cabin Porn and those who long for a quieter life, Off Grid Life showcases unique dwellings from all around the world. Organized into sections like tree houses, tiny houses, shipping containers, yurts, boathouses, barns, vans, and more, the 250 aspirational photographs feature enviable settings like stunning beaches, dramatic mountains and picturesque forests. Also included are images of fully designed interiors with kitchens and sleeping quarters as well as interviews with solo dwellers, couples, and families who are living this new American dream.

Featuring beautiful images and a lyrical text with an exquisitely readable cadence, this book gives life and meaning to all the requisite elements of a treehouse, from time, timber, and rafters to ropes of twisted twine that invite visitors to sprawl out on a limb and slide back down again. For anyone who's ever wanted to escape real life and live in a nostalgic dream come true, this poignant picture book captures the universal timelessness of treehouses and celebrates all the creativity and adventure they spark.

Making the Modern Primitive provides an anthropological analysis of the encounter between local residents and tourists in the Trobriand Islands, a place renowned in anthropology and represented in various media as "culturally authentic." In such a place, how are ideas about authenticity implicated in creating and representing the self and cultural Others in the context of cultural tourism? Michelle MacCarthy addresses this question by examining four arenas of interaction between Trobriand Islanders and tourists: formal performances, informal village visits, souvenir shopping, and tourist photography. Drawing on both symbolic/interpretive approaches and concepts drawn from economic anthropology, she examines the relationship of tourism to the commoditization of culture, the ways in which local residents actively represent and enact "Trobriandness," and the ways tourists interpret and narrate their experience. MacCarthy offers an anthropological critique of concepts of authenticity, tradition, and cultural commodification, based on long-term fieldwork among Trobriand Islanders and tourists. These notions, which have particular meanings as analytical concepts in anthropology, are also used and strategically deployed in the discourses of both Trobriand Islanders and tourists. Ideas about primitivity and cultural essentialism, while critiqued by anthropologists, are nonetheless used by both parties in tourism interactions to conceptualize and contextualize difference. MacCarthy demonstrate how such tropes are employed in ways that fit with prevailing metanarratives which each side holds about the other, and how these tropes are reproduced both in individual narratives of both tourists' and Trobrianders' experiences and in their interpretations (often misconstrued) of the lives of cultural Others with whom they interact. She examines the social dimensions of cross-cultural exchange in these four arenas (performance, village life, souvenirs, photography) to argue that cultural commodities are conceived of as singularities, a special category whose commodity status is downplayed in order to generate an increased sense of authenticity and to perpetuate the myth of a "primitive" economy and way of life more generally. In touristic encounters, experience itself is a sort of commodity, but relationships (real or imagined) are central to investing these experiences with meaning and value. This analysis contributes new understandings of the role and significance of authenticity in the anthropology of tourism, and its relationship to exchange; that is, how meaning and value are ascribed to the cultural products produced and consumed in the cultural tourism encounter with reference to ideas about what is and isn't authentic.

The #1 bestselling Magic Tree House series is ready to whisk you away through time with Jack and Annie--this time to the Yosemite National Park! The magic tree house whisks Jack and Annie to the Yosemite National Park in 1903. They are surprised to join John Muir and President Theodore Roosevelt on the most significant camping trip in conservation history! Did you know that there's a Magic Tree House book for every kid? Magic Tree House: Perfect for readers who are just beginning chapter books Merlin Missions: More challenging adventures for the experienced reader Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures If you're looking for Merlin Mission #35: Night of the New Magicians, it was renumbered as part of the rebrand in 2017 as Merlin Mission #7.

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