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Definition. 1. A military campaign denotes the time during which a given military force conducts combat operations in a given area (often referred to as AO, area of operation). A military campaign may be executed

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by either a single Armed Service, or as a combined services campaign conducted by land, naval, air, cyber and space forces. 2.

~~Military campaign - Wikipedia~~

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Military Campaigns Of The Wars Of The Roses. by. Philip A. Haigh. 4.06 · Rating details · 16 ratings · 1 review. Here for the first time in a single volume is the full account of all seventeen battles of the Wars of the Roses with an emphasis on the strategy and tactics employed. Illustrated with a selection of newly commissioned and contemporary illustrations.

~~Military Campaigns Of The Wars Of The Roses by Philip A. Haigh~~

The Golymin and Pultusk Campaign. Goetz, Robert. The next three articles won the 2002 Napoleon Series Writing Contest "Best Military Paper Award"! Action at Borkowo, 24 December 1806. Cavalry combat between French and Russian forces in the early stages of the Campaign in Poland. Action at

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The military campaigns of Julius Caesar constituted both the Gallic War (58 BC-51 BC) and Caesar's civil war (50 BC-45 BC). They followed Caesar's consulship (chief magistracy) in 59 BC, which had been highly controversial. The Gallic War mainly took place in what is now France. In 55 and 54 BC, he invaded Britain, although he made little headway.

~~Military campaigns of Julius Caesar | Military Wiki | Fandom~~

The core of the campaign history of the Roman military is an aggregate of different accounts of the Roman military's land battles, from its initial defense against and subsequent

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conquest of the city's hilltop neighbors on the Italian peninsula, to the ultimate struggle of the Western Roman Empire for its existence against invading Huns, Vandals and Germanic tribes. These accounts were written by various authors throughout and after the history of the Empire.

~~Campaign history of the Roman military - Wikipedia~~

The Jacobite Wars is a detailed exploration of the Jacobite military campaigns of 1715 and 1745, set against the background of Scottish political, religious and constitutional history. The author has written a clear and demythologised account of the military campaigns waged by the Jacobites against the Hanoverian monarchs.

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Edward N. Luttwak examines a decisive military campaign between the Byzantine empire and its nemesis, the Sasanians. Peter R. Mansoor describes the emergence of Sweden as a military might under the leadership of Gustavus Adolphus. Andrew Roberts studies the expansion of French power during Napoleon's Italian campaign.

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The major guide to military campaign records at The National Archives is the Alphabetical Guide to Certain War Office and Other Military Records Preserved in the Public Record Office (List and Index Volume 53 [LIII], Kraus Reprint Corporation, 1963). This is an index by subject, name and regiment to the State Papers and War Office records and provides document references for each entry.

~~British Army operations up to 1913 –~~

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A military campaign denotes the time during which a given military force conducts combat operations in a given area (often referred to as AO, area of operation). A military campaign may be executed by either a single Armed Service, or as a combined services campaign conducted by land, naval, air, cyber and space forces.

~~Military campaign | Military Wiki | Fandom~~

The military is not supposed to be used for political purposes. Members of the U.S. military are barred from wearing uniforms to campaign events. And government resources, generally, cannot be used...

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A modest vision for the command would focus on coordinating cyberspace operations for military purposes and securing military networks from foreign attack. These tasks are complex and difficult. They involve network security, defensive and offensive cyberspace operations, and efforts to integrate cyberspace with conventional military campaigns.

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Campaigns Our campaigns look to improve the lives of everyone in the Armed Forces community and make sure their voice is heard.

In the spring of 1864, in the vast Virginia scrub forest known as the Wilderness, Ulysses S. Grant and Robert E. Lee first met in battle. The Wilderness campaign of May 5-6 initiated an epic confrontation between these two Civil War commanders—one that would finally end, eleven months later, with Lee's surrender at Appomattox. The eight essays here assembled explore aspects of the

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background, conduct, and repercussions of the fighting in the Wilderness. Through an often-revisionist lens, contributors to this volume focus on topics such as civilian expectations for the campaign, morale in the two armies, and the generalship of Lee, Grant, Philip H. Sheridan, Richard S. Ewell, A. P. Hill, James Longstreet, and Lewis A. Grant. Taken together, these essays revise and enhance existing work on the battle, highlighting ways in which the military and nonmilitary spheres of war intersected in the Wilderness.

This volume offers an account of all the battles of the Wars of the Roses. Emphasizing the strategies and tactics employed, the author describes when and why the various factions arrived at a given battlefield to fight for their

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causes. Although much is known about the social milieu of the period and of the political machinations that led to the wars, Haigh 's account gives descriptions of when and why the various factions arrived at a given battlefield and how they fought once the battle had been joined.

Renowned for its accuracy, brevity, and readability, this book has long been the gold standard of concise histories of the Napoleonic Wars. Now in an updated and revised edition, it is unique in its portrayal of one of the world's great generals as a scrambler who never had a plan, strategic or tactical, that did not break down or change of necessity in the field.

Distinguished historian Owen Connolly argues that Napoleon was the master of the broken play, so confident of his

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ability to improvise, cover his own mistakes, and capitalize on those of the enemy that he repeatedly plunged his armies into uncertain, seemingly desperate situations, only to emerge victorious as he "blundered" to glory. Beginning with a sketch of Napoleon's early life, the book progresses to his command of artillery at Toulon and the "whiff of grapeshot" in Paris that netted him control of the Army of Italy, where his incredible performance catapulted him to fame. The author vividly traces Napoleon's campaigns as a general of the French Revolution and emperor of the French, knowledgeably analyzing each battle's successes and failures. The author depicts Napoleon's "art of war" as a system of engaging the enemy, waiting for him to make a mistake, improvising a plan on the spot-and winning. Far from detracting

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from Bonaparte's reputation, his blunders rather made him a great general, a "natural" who depended on his intuition and ability to read battlefields and his enemy to win. Exploring this neglected aspect of Napoleon's battlefield genius, Connelly at the same time offers stirring and complete accounts of all the Napoleonic campaigns.

Generally regarded as the most important of the Civil War campaigns conducted in the Shenandoah Valley of Virginia, that of 1864 lasted more than four months and claimed more than 25,000 casualties. The armies of Philip H. Sheridan and Jubal A. Early contended for immense stakes. Beyond the agricultural bounty and the boost in morale a victory would bring, events in the Valley also would affect

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chances for reelection in the November 1864 presidential canvass. The eleven original essays in this volume reexamine common assumptions about the campaign, its major figures, and its significance. Taking advantage of the most recent scholarship and a wide range of primary sources, contributors examine strategy and tactics, the performances of key commanders on each side, the campaign's political repercussions, and the experiences of civilians caught in the path of the armies. The authors do not always agree with one another, yet, taken together, their essays highlight important connections between the home front and the battlefield, as well as ways in which military affairs, civilian experiences, and politics played off one another

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The Rise Military Series during the campaign. Contributors:

William W. Bergen, Charlottesville, Virginia
Keith S. Bohannon, State University of West Georgia
Andre M. Fleche, University of Virginia
Gary W. Gallagher, University of Virginia
Joseph T. Glatthaar, University of North Carolina at Chapel Hill
Robert E. L. Krick, Richmond, Virginia
Robert K. Krick, Fredericksburg, Virginia
William J. Miller, Churchville, Virginia
Aaron Sheehan-Dean, University of North Florida
William G. Thomas, University of Nebraska-Lincoln
Joan Waugh, University of California, Los Angeles

The Spotsylvania Campaign marked a crucial period in the confrontation between Ulysses S. Grant and Robert E. Lee in Virginia. Waged over a two-week period in mid-May 1864, it included some of the most savage

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The fighting of the Civil War and left

indelible marks on all involved.

Approaching topics related to Spotsylvania from a variety of perspectives, the contributors to this volume explore questions regarding high command, tactics and strategy, the impact of fighting on officers and soldiers in both armies, and the ways in which some participants chose to remember and interpret the campaign. They offer insight into the decisions and behavior of Lee and of Federal army leaders, the fullest descriptions to date of the horrific fighting at the "Bloody Angle" on May 12, and a revealing look at how Grant used his memoirs to offset Lost Cause interpretations of his actions at Spotsylvania and elsewhere in the Overland Campaign. The contributors:

_William A. Blair, Grant's Second Civil

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War: The Battle for Historical Memory

_Peter S. Carmichael, We Respect a Good Soldier, No Matter What Flag He Fought Under: The 15th New Jersey

Remembers Spotsylvania _Gary W. Gallagher, I Have to Make the Best of

What I Have: Robert E. Lee at

Spotsylvania _Robert E. L. Krick,

Stuart's Last Ride: A Confederate

View of Sheridan's Raid _Robert K.

Krick, An Insurmountable Barrier

between the Army and Ruin: The

Confederate Experience at

Spotsylvania's Bloody Angle _William

D. Matter, The Federal High

Command at Spotsylvania _Carol

Reardon, A Hard Road to Travel: The

Impact of Continuous Operations on

the Army of the Potomac and the Army

of Northern Virginia in May 1864

_Gordon C. Rhea, The Testing of a

Corp Commander: Gouverneur

File Type PDF The Military Campaigns Of The Wars Of The Royal Military Society Kemble Warren at the Wilderness and Spotsylvania

A variety of important but lesser-known dimensions of the Chancellorsville campaign of spring 1863 are explored in this collection of eight original essays. Departing from the traditional focus on generalship and tactics, the contributors address the campaign's broad context and implications and revisit specific battlefield episodes that have in the past been poorly understood. Chancellorsville was a remarkable victory for Robert E. Lee's troops, a fact that had enormous psychological importance for both sides, which had met recently at Fredericksburg and would meet again at Gettysburg in just two months. But the achievement, while stunning, came at an enormous

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cost: more than 13,000 Confederates became casualties, including Stonewall Jackson, who was wounded by friendly fire and died several days later. The topics covered in this volume include the influence of politics on the Union army, the importance of courage among officers, the impact of the war on children, and the state of battlefield medical care. Other essays illuminate the important but overlooked role of Confederate commander Jubal Early, reassess the professionalism of the Union cavalry, investigate the incident of friendly fire that took Stonewall Jackson's life, and analyze the military and political background of Confederate colonel Emory Best's court-martial on charges of abandoning his men. Contributors Keith S. Bohannon, Pennsylvania State University and Greenville, South

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Carolina Gary W. Gallagher, University of Virginia A. Wilson Greene, Petersburg, Virginia John J. Hennessy, Fredericksburg, Virginia Robert K. Krick, Fredericksburg, Virginia James Marten, Marquette University Carol Reardon, Pennsylvania State University James I. Robertson Jr., Virginia Polytechnic Institute and State University

The Maryland campaign of September 1862 ranks among the most important military operations of the American Civil War. Crucial political, diplomatic, and military issues were at stake as Robert E. Lee and George B. McClellan maneuvered and fought in the western part of the state. The climactic clash came on September 17 at the battle of Antietam, where more than 23,000 men fell in the single

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The bloodiest day of the war. Approaching topics related to Lee's and McClellan's operations from a variety of perspectives, contributors to this volume explore questions regarding military leadership, strategy, and tactics, the impact of the fighting on officers and soldiers in both armies, and the ways in which participants and people behind the lines interpreted and remembered the campaign. They also discuss the performance of untried military units and offer a look at how the United States Army used the Antietam battlefield as an outdoor classroom for its officers in the early twentieth century. The contributors are William A. Blair, Keith S. Bohannon, Peter S. Carmichael, Gary W. Gallagher, Lesley J. Gordon, D. Scott Hartwig, Robert E. L. Krick, Robert K. Krick, Carol Reardon, and Brooks D.

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