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About Richard Gill RICHARD GILL teaches English at Wyggeston and Queen Elizabeth I College, Leicester, and is a Research Fellow at the University of Leicester. He is the author of Mastering English Literature and Mastering Shakespeare. SUSAN GREGORY has many years' experience of teaching English.

The third edition of this leading text provides a comprehensive guide to literary study. Emphasis has been placed on contextualizing literature and this updated version takes these changes into account by incorporating more material on historical and cultural contexts as well as in-depth discussions on novels, drama and poetry.

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This is an engaging account of the six most-read Austen novels. It provides a detailed critique of Northanger Abbey, Sense and Sensibility, Pride and Prejudice, Mansfield Park, Emma, and Persuasion, linking the significance of the works from the past to the present day in the light of contemporary attitudes to women, tradition, and innovation. The book explores the influence of art, architecture, music, literature, theology, philosophy, history, and politics in the novels, and discusses both traditional and contemporary literary theory, examining Austen's use of wit and irony, and the nuances of her vocabulary.

Prepare to set sail for adventure in this lively scripted retelling of the Robert Louis Stevenson classic novel. Jim Hawkins, now an old man, recalls the discovery of a treasure map in the days of his youth, which leads to Squire Trelawney and Doctor Livesey purchasing The Hispaniola, a magnificent ship. They hire a crew and set off on the high seas, but with the one-legged cook, Long John Silver plotting mutiny, the lives of Jim and his friends are soon put in grave danger. Written by award-winning playwright Richard Gill, this play is a pleasure to read or great fun to perform, and is ideal for both professional and amateur dramatics enthusiasts everywhere.

Mastering Shakespeare covers in detail the plays set in the National Curriculum through GCSE and A-Level to the major elements of Shakespearean drama studied in further education courses. The book is divided into sections that deal with comedy, tragedy and history. Also included are detailed sections on the most popular plays in the theatre and in the examination room. The book deals with the basic themes of Shakespeare, the kinds of characters he created, the stories he was attracted to, and the ways in which the plays work out on stage. Among the plays studied are A Midsummer Night's Dream, Merchant of Venice, Julius Caesar, Romeo and Juliet and Hamlet.

Offering guidance and inspiration to English literature instructors, this book faces the challenges of real-life teaching and the contemporary higher education classroom head on. Whether you're teaching in a

community college, a state school, a liberal arts college, or an Ivy League institution, this book offers valuable advice and insights which will help you to motivate, incentivize and inspire your students. Addressing questions such as: 'how do you articulate the value of literary education to students (and administrators, and parents)?', 'how can a class session with a fatigued and underprepared group of students be made productive?', and 'how do you incentivize overscheduled students to read energetically in preparation for class?', this book answers these universal quandaries and more, providing a usable philosophy of the value of literary education, articulating a set of learning goals for students of literature, and offering plenty of practical advice on pedagogical strategies, day-to-day coping, and more. In its sum, *Teaching Literature in the Real World* constitutes an experience-based philosophy of teaching literature that is practical and realistic, oriented towards helping students develop intellectual skills, and committed to pedagogy built on explicit, detailed, and observable learning objectives.

Written primarily for AS and A-Level English courses, but of interest to university students on related courses, this book is designed to make an intuitive understanding of language explicit. By focusing on language use in different contexts, it encourages an investigative and interpretative approach.

Three ordinary children are brought together by extraordinary events. . . Giuseppe is an orphaned street musician from Italy, who was sold by his uncle to work as a slave for an evil padrone in the U.S. But when a mysterious green violin enters his life he begins to imagine a life of freedom. Hannah is a soft-hearted, strong-willed girl from the tenements, who supports her family as a hotel maid when tragedy strikes and her father can no longer work. She learns about a hidden treasure, which she knows will save her family -- if she can find it.

What is the role of literary studies in an age of Twitter threads and viral news? If the study of literature today is not just about turning to classic texts with age-old questions, neither is it a rejection of close reading or critical inquiry. Through the lived experience of a humanities professor in a rapidly changing world, this book explores how the careful study of literature and culture may be precisely what we need to navigate our dizzying epoch of post-truth politics and ecological urgency.

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