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Georges-Pierre Seurat was a French post-Impressionist artist. He is best known for devising the painting techniques known as chromoluminarism as well as pointillism. While less famous than his paintings, his conté crayon drawings have also garnered a great deal of critical appreciation. Seurat's artistic personality combined qualities that are usually supposed to be opposed and incompatible: on the one hand, his extreme and delicate sensibility, on the other, a passion for logical ...

Georges Seurat - Wikipedia

Georges Seurat worked hard to create a style of painting that had never existed before – and he succeeded! His Pointillist paintings gave every viewer a fresh, unique experience, as colors merged and blended before their eyes. Mike Venezia's signature cartoons add a touch of humor to keep young readers engaged and learning.

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Georges Seurat, (born December 2, 1859, Paris, France—died March 29, 1891, Paris), painter, founder of the 19th-century French school of Neo-Impressionism whose technique for portraying the play of light using tiny brushstrokes of contrasting colours became known as Pointillism. Using this technique, he created huge compositions with tiny, detached strokes of pure colour too small to be distinguished when looking at the entire work but making his paintings shimmer with brilliance.

Georges Seurat | French painter | Britannica

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Seurat is a French post impressionist artist from the 1800's. Georges Seurat and Paul Signac, together are known for devising the painting technique of pointillism. This new method of painting actually began a new movement in art called Neo-impressionism.

Pointillism Art for Kids with Seurat - Teach Beside Me

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