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Franz Liszt (German: ; Hungarian: Liszt Ferencz, in modern usage Liszt Ferenc [list fɛrɛntʃ]; 22 October 1811 - 31 July 1886) was a Hungarian composer, virtuoso pianist, conductor, music teacher, arranger, and organist of the Romantic era. He is widely regarded as one of the greatest pianists of all time. He was also a writer, philanthropist, Hungarian nationalist, and Franciscan ...

Franz Liszt - Wikipedia

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While Liszt had been the director of music extraordinary to the Weimar court since 1843, he faced growing attacks from all sides. He eventually resigned from his post in 1858. His son died the following year at the age of 20 and Liszt, depressed and in an increasingly unbearable position, left Weimar in the early 1860s.

Famous Hungarians in history: Franz Liszt, the Virtuoso ...

Franz Liszt, Hungarian form Liszt Ferenc, (born October 22, 1811, Doborján, kingdom of Hungary, Austrian Empire [now Raiding, Austria] died July 31, 1886, Bayreuth, Germany), Hungarian piano virtuoso and composer. Among his many notable compositions are his 12 symphonic poems, two (completed) piano concerti, several sacred choral works, and a great variety of solo piano pieces.

Franz Liszt | Biography, Music, & Facts | Britannica

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The third volume in Alan Walker's magisterial biography of Franz Liszt. "You can't help but keep turning the pages, wondering how it will all turn out: and Walker's accumulated readings of Liszt's music have to be taken seriously indeed."--D. Kern Holoman, New York Review of Books "A conscientious scholar passionate about his subject. Mr. Walker makes the man and his age come to life. These three volumes will be the definitive work to which all subsequent Liszt biographies will aspire."--Harold C. Schonberg, Wall Street Journal "What distinguishes Walker from Liszt's dozens of earlier biographers is that he is equally strong on the music and the life. A formidable musicologist with a lively polemical style, he discusses the composer's works with greater understanding and clarity than any previous biographer. And whereas many have recycled the same erroneous, often damaging information, Walker has relied on his own prodigious, globe-trotting research, a project spanning twenty-five years. The result is a textured portrait of Liszt and his times without rival."--Elliot Ravetz, Time "The prose is so lively that the reader is often swept along by the narrative.... This three-part work... is now the definitive work on Liszt in English and belongs in all music collections."--Library Journal

This is the third in a set of three books following the life and achievements of Franz Liszt. This volume focuses on his final years, from 1861-1886.

The final volume of Walker's monumental study (Franz Liszt, Vol. 1: The Virtuoso Years, 1811-47, Franz Liszt, Vol. 2: The Weimar Years, 1848-61,) draws upon some recent scholarship to present a more complete picture of Liszt's life and achievements than had been previously possible. Liszt's remarkably peripatetic existence creates manifold challenges for the conscientious scholar, but Walker is more than equal to the task. His narrative is copiously footnoted yet never seems to bog down in minutiae. In fact, quite the opposite: the prose is so lively that the reader is often swept along by the narrative. A particularly fascinating section concerns the infamous Cosima Liszt-Hans von Buelow-Richard Wagner triangle, which is skillfully dissected by Walker to separate legend from accurate history. Liszt emerges as an unmistakably generous and self-effacing man in his later years whose prodigious gifts as a composer and pianist were undimmed until the very end. Walker provides frequent musical examples throughout, and his comments on them are not too technical for the general reader. This three-part work, which represents a 25-year labor of love, is now the definitive work on Liszt in English and belongs in all music collections. - from Library Journal.

The second part of a three volume biography, which covers the middle period of Liszt's life when he took charge of the orchestra and Opera House at Weimar. At this time he wrote many of his greatest works, and was the

champion of his contemporaries Berlioz and Wagner. His private life during these years was dominated by Princess Carolyne von Sayn-Wittgenstein.

Hungarian composer Franz Liszt (1811–1886) was an anomaly. A virtuoso pianist and electrifying showman, he toured extensively throughout the European continent, bringing sold-out audiences to states of ecstasy while courting scandal with his frequent womanizing. Drawing on new, highly revealing documentary sources, including a veritable treasure trove of previously unexamined material on Liszt's Weimar years, best-selling author Oliver Hilmes shines a spotlight on the extraordinary life and career of this singularly dazzling musical phenomenon. Whereas previous biographies have focused primarily on the composer's musical contributions, Hilmes showcases Liszt the man in all his many shades and personal reinventions: child prodigy, Romantic eccentric, fervent Catholic, actor, lothario, celebrity, businessman, genius, and extravagant show-off. The author immerses the reader in the intrigues of the nineteenth-century European glitterati (including Liszt's powerful patrons, the monstrous Wagner clan) while exploring the true, complex face of the artist and the soul of his music. No other Liszt biography in English is as colorful, witty, and compulsively readable, or reveals as much about the true nature of this extraordinary, outrageous talent.

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