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Doing Documentary Work Book

Doing Documentary Work. by. Robert Coles. 3.79 · Rating details · 94 ratings · 7 reviews. Sitting in his study, William Carlos Williams once revealed to Robert Coles what he considered to be his greatest problem in writing a documentary about his patients in New Jersey. "When I'm there, sitting with those folks, listening and talking," he said to Coles, "I'm part of that life, and I'm near it in my head, too...."

Doing Documentary Work by Robert Coles - Goodreads

Through revealing discussions with documentarians and insightful analysis of their work, complemented by dramatic black-and-white photographs from Lange and Evans, Doing Documentary Work will provoke the reader into reconsidering how fine the line is between truth and fiction. It is an invaluable resource for students of the documentary and anyone interested in this important genre.

Amazon.com: Doing Documentary Work (New York Public ...

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Doing Documentary Work by Robert Coles M D, Paperback ...

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Doing Documentary Work (New York Public Library Lectures ...

Doing Documentary Work. Robert Coles. A New York Public Library Publication. New York Public Library Lectures in Humanities. Description. Sitting in his study, William Carlos Williams once revealed to Robert Coles what he considered to be his greatest problem in writing a documentary about his patients in New Jersey.

Doing Documentary Work - Robert Coles - Oxford University ...

by Robert Coles RELEASE DATE: April 1, 1997. A challenging exploration of documentary writing and photography, focusing on the ways in which researchers can affect, reshape, or misrepresent what they see. Coles, the noted psychiatrist and Harvard ethicist (*The Moral Intelligence of Children*, 1997, etc.), notes in the introduction that he has been preparing to write this book "for over 35 years"—ever since he and his wife, while studying the integration of schools in Louisiana in 1960 ...

DOING DOCUMENTARY WORK | Kirkus Reviews

Doing documentary work. [Robert Coles] -- In this thought-provoking volume, the renowned child psychiatrist Robert Coles, author of *The Children of Crisis* series, offers a penetrating look into the nature of documentary work.

Doing documentary work (Book, 1997) [WorldCat.org]

Through revealing discussions with documentarians and insightful analysis of their work, complemented by dramatic black-and-white photographs from Lange and Evans, *Doing Documentary Work* will provoke the reader into reconsidering how fine the line is between truth and fiction.

Doing Documentary Work by Robert Coles, 1998 | Online ...

"The complicated, tightrope dance of the ethical documentarian is the subject of Robert Coles' superb *Doing Documentary Work*." --*The Boston Book Review* "Coles ensures that one will never look at documentary work--no matter how well done or well meaning--quite the same way again." --*Washington Post Book World* Read more...

Doing documentary work (Book, 1997) [WorldCat.org]

Buy the Paperback Book *Doing Documentary Work* by Robert Coles at Indigo.ca, Canada's largest bookstore. Free shipping and pickup in store on eligible orders. Sitting in his study, William Carlos Williams once revealed to Robert Coles what he considered to be his greatest problem in writing a documentary about his patients in New Jersey.

Doing Documentary Work, Book by Robert Coles (Paperback ...

Granted, not every documentary out there is fantastic, or worth spending your time on. There's an art to sharing a monumental story that the world needs to hear, and the ones that do it well make ...

12 Books To Read If You're Addicted To Watching ... - Bustle

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The argument is as old as the documentary, and it goes like this. Docs manipulate reality, over-relying on effects such as music. They aren't really journalistic at all. Maybe one should think of ...

Why documentaries matter | Television | The Guardian

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Filming Interviews. With your gear all laid out, you can begin production on your documentary film. Hopefully you ' ll be working with a producer to help coordinate your interviews, coverage, and crew — but you may very well be scheduling your own shoots as they become available. When you get your opportunity to conduct your first interviews, here are a few important things to remember:

A Complete Guide to Documentary Filmmaking

In his book published in 1996, *Documentary. A History of the Non-Fiction Film*, Erik Barnouw categorizes movements and series of films with similar stylistic characteristics and which fulfill the same social function, and which take place at a specific historical point.

CHAPTER 3: THE DOCUMENTARY GENRE. APPROACH AND TYPES 3.1 ...

In this century (1935) the noun documentary arrived, telling of a product, the "documentary presentation of a film or novel." The one who did such work got a name in the 1940s--well, two names:...

Doing Documentary Work - The New York Times

Student Documentary: Underground Interviews — A Documentary about Tom Otterness ' s Public Art in the 14th Street Subway Station. For this project, my students wanted to know how the general public feels about the small quirky sculptures scattered throughout the subway station at 14th Street. Do people notice the art?

Student Documentaries: Nonfiction Comes to Life! | Scholastic

A feature-length doc is long enough to be detailed and comprehensive, so you can pack in enough information to make your case, and it is better than having the definitive book on the subject, because a feature doc is a more populist medium: more people will watch a movie than read a book. Moreover, it is economical.

Top 7 Reasons You SHOULD Make a Documentary - Cultural Weekly

Directed by Jirus McLeary, Gethin Aldous. With Brian Nazarov, Eldra 'Vegas' III Jackson, Neseli 'Kiki' Tagoai, Dante Granville. Set inside a single room in Folsom Prison, three men from the outside participate in a four-day group-therapy retreat with a group of incarcerated men for a real look at the challenges of rehabilitation.

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