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Gebusi Photo Gallery: Chapter 7 – Bruce Knauft

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Gebusi - Bruce Knauft - Emory University

10. Ultimate splendor: The six male initiates of Yibihilu line up for public presentation in matching costumes. Collectively, their costume elements, which have been given by a wide range of Gebusi settlements. In their costumes, the initiates are also linked with spirits and with each other as ...

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Bruce Knauft The Gebusi Chapter Note: My work among Gebusi is being further updated and intensified by the results of new ethnographic fieldwork among them in the summers of 2016 and 2017. It has been a privilege to live with Gebusi in the rainforest of Papua New Guinea in 1980-82, 1998, 2008, 2013, 2016, and 2017. Gebusi – Bruce Knauft ...

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32. Fieldwork: Bruce hangs out and makes notes on Gebusi language while sitting on the longhouse porch with the men. 33. Fieldwork: Bruce trianscribes and tries to translate a tape recording of a Gebusi spirit seance with the help of a young man ...

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(Knauft 2002a), and in a chapter on changes in Gebusi performance and body art (Knauft 2007b). The Nomad Station as a local place of influence among the Gebusi" (Knauft 1998a—available on the author's website). Becoming modern—a process that is both culturally ...

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The Gebusi: Lives Transformed in a Rainforest World ...

4 pages, 1712 words According to Knauft (2012), the Gebusi community has been around for a number of decades. This community used to live in isolation in the western province of Papua Guinea. The most interesting thing about this community is the lifestyle they used to live even before colonialism took place.

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Gravity Who is the anthropologist that went to Papua New Guniea to study a culture that did not exist. Instead, he and his wife came across a group of people known as the Gebusi. Click card to see definition?

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In Bruce Knauft's, The Gebusi: Lives Transformed in a Rainforest World, we gain an inside look into the lives of the Gebusi are from a small nation called Papua New Guinea and in the first part of the ethnography we start to understand how they function in their society.

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Bruce M. Knauft's 27 research works with 570 citations and 1,031 reads, including: Finding the good: Reactive modernity among the Gebusi, in the Pacific, and elsewhere

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